



Every Child Matters

12th July 2019



Attendance and Punctuality
for week ending
5th July 2019

| | A | LATES |
|-------------|-----|-------|
| R Matisse | 94% | 2 |
| R Mondrian | 94% | 3 |
| 1 Miro | 92% | 0 |
| 1 Riley | 98% | 4 |
| 2 O'Keeffe | 95% | 4 |
| 2 Seurat | 97% | 6 |
| 3 Kandinsky | 97% | 3 |
| 3 Monet | 99% | 4 |
| 4 Picasso | 99% | 7 |
| 4 Sekoto | 96% | 10 |
| 5 Lowry | 92% | 5 |
| 5 Warhol | 98% | 5 |
| 6 Da Vinci | 97% | 2 |
| 6 Kahlo | 95% | 5 |

Key Dates Summer 2019

Year 6 Performance 2.00
and 6.00
Monday 15th July

End of Term
Friday 19th July

Autumn 2019

New Term Starts
Wednesday 4th September

Meet the Teacher
Meetings
Monday 16th September

The Campsbourne Weekly

Campsbourne School's Weekly Newsletter

www.campsbourne.haringey.sch.uk

head@campsbourne.haringey.sch.uk

Hello Everyone

Early Finish on Last Day

On the final day of term parents can pick their children up early between 1.45 and 2pm if they wish to.

Get your kids or adults bicycle checked for free

It's #BikeSaturday at Blue House Yard in Wood Green [on Saturday 20 July](#). Free bicycle checkovers from mechanic Dr Bike, supplied by Haringey Council, plus affordable puncture and other repairs and - also free - get your bike security-marked against theft.

#summerholidays #bicycle [10am-1pm](#) (and the Bus cafe will be open too). Blue House Yard is off Station Road, next to the Council offices. N22 7TB.



Key Dates for Next Term

School Starts on Wednesday 4th September

Meet the Teacher Meeting Monday 16th September

Year 1 3.45 – 4.30

Year 2 3.45 – 4.30

Year 3 3.45 – 4.30

Year 4 3.45 – 4.30

Year 5 3.45 – 4.30

Year 6 4.30 – 5.15

SATS Results

Schools are required to publish the results from the national assessments which children complete. We are very proud of each and every child who have worked so hard and tried their very best and I am very grateful to all the staff who work so hard to ensure that children are learning in a fun and supportive environment.

Early Years

| | Early Learning Goal 2 (National Expectations) |
|--------------------------|--|
| 2019 (School) | 75% |
| 2019 (National Estimate) | 72% |

Year 1 Phonics Assessment

| | Early Learning Goal 2 (National Expectations) |
|--------------------------|--|
| 2019 (School) | 84% |
| 2019 (National Estimate) | 82% |

Year 2 SATs Results

| Expected Standard | Reading | Writing | Maths |
|--------------------------|---------|---------|-------|
| 2019 (School) | 77% | 72% | 80% |
| 2019 (National Estimate) | 75% | 69% | 76% |

| Greater Depth | Reading | Writing | Maths |
|--------------------------|---------|---------|-------|
| 2019 (School) | 25% | 10% | 22% |
| 2019 (National Estimate) | 25% | 15% | 22% |

Year 6 SATs Results

| Expected Standard | Reading | GPS | Writing | Maths | Reading, Writing and Maths Combined |
|--------------------------|---------|-----|---------|-------|-------------------------------------|
| 2019 (School) | 75% | 82% | 82% | 85% | 71% |
| 2019 (National Estimate) | 73% | 78% | 78% | 79% | 65% |

| Greater Depth | Reading | GPS | Writing | Maths |
|--------------------------|---------|-----|---------|-------|
| 2019 (School) | 33% | 36% | 22% | 31% |
| 2019 (National Estimate) | 27% | 36% | 20% | 27% |

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Summer 2019**

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New Classes

This year we have renamed our classes. The new class names have been selected to introduce the children to a range of British artists. Each year group's two artists are linked by a theme that becomes more complex as they move through the school. For example, Reception and Year One will learn about Portraits and Patterns respectively while Year Six will look at artists whose work explores Identity. We have chosen UK artists for the class names so that there is local starting point from where the children can begin their exploration of art. It will also help them build up a good knowledge of artists whose works they can see in galleries and museums in London. The children will of course also look at lots of work by artists from around the world within each theme. The work will link in with their practical art activities and gallery trips as well as helping them to make connections across the curriculum.

| Year Group | Artist | Period | Theme |
|------------|------------------------|-----------|-------------|
| Reception | Thomas Gainsborough | 1876-1939 | Portraits |
| Reception | Gwen John | 1727-1788 | |
| Year 1 | Bridget Riley | Born 1968 | Patterns |
| Year 1 | Chris Ofili | Born 1931 | |
| Year 2 | Henry Moore | 1903-1975 | Sculpture |
| Year 2 | Barbara Hepworth | 1898-1986 | |
| Year 3 | David Hockney | Born 1937 | Photography |
| Year 3 | Julia Margaret Cameron | 1815-1879 | |
| Year 4 | Rachel Whiteread | Born 1963 | Public Art |
| Year 4 | Anish Kapoor | Born 1954 | |
| Year 5 | JMW Turner | 1775-1851 | History |
| Year 5 | Elizabeth Thompson | 1846-1933 | |
| Year 6 | Lubaina Himid | Born 1954 | Identity |
| Year 6 | Yinka Shonibare | Born 1962 | |

Parent Workshops

We are currently planning our parent workshop provision for the autumn term and would like to get your feedback on the themes you would like us to cover. You can provide your suggestions by using the following email address workshops@campsbourne.haringey.sch.uk and we will look at how we can provide workshops on the most popular suggestions.



Have a lovely weekend

Jonathan Smith
Head Teacher