



Art Curriculum Map 2022-2023



Our Art Curriculum has been designed to incorporate British Art History, the world class Galleries in London and to build on previous learning in other curriculum areas, most notably Humanities and RE. Our class names have been chosen to reflect British Art History. They have been carefully selected to ensure there is equal representation of male and female artists and of artists from different cultural backgrounds. Each class learns about the artists from both classes in their year group.

Class	Autumn		Spring		Summer	
	Artist / Ethnicity / Trips Medium		Artist / Ethnicity / Trips Medium		Artist / Ethnicity / Trips Medium	
Reception	Gwen John / Thomas Gainsborough					
Year 1	Chris Ofili / Bridget Riley	Drawing / Painting / Collage	Tate Modern Collection	3D Sculpture	Contrasting Non-European Country (Japan and Beirut)	Drawing / Painting / Collage
Year 2	National Portrait Gallery	Drawing / Painting / Collage	Barbara Hepworth / Henry Moore	Drawing / Painting / Collage	Contrasting Non-European Country (Africa)	3D Sculpture
Year 3	David Hockney / Julia Margaret Cameron	3D Sculpture	Creation Stories (RE)	Drawing / Painting / Collage	Islamic Art (History) (V&A Gallery)	Drawing / Painting / Collage
Year 4	William Morris Gallery	3D Sculpture	Rachel Whiteread / Anish Kapoor	Drawing / Painting / Collage	American (North or South) Ancient Civilisations	Drawing / Painting / Collage
Year 5	JMW Turner / Elizabeth Thompson	Drawing / Painting / Collage	Sculpture Rasheed Araeen	3D Sculpture	The Royal Academy of Art (Linked to Greek Art)	Drawing / Painting / Collage
Year 6	Lubaina Himid / Yinka Shonibare	Drawing / Painting / Collage	Saatchi Gallery	3D Sculpture	Roman Art (Mosaics) (History)	Drawing / Painting / Collage

British Art History

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Year Group	Artist	Period	Style	Theme	Techniques / Materials
Reception	Gwen John	1876-1939	Portraits	Portraits	Painting / Sketching
Reception	Thomas Gainsborough	1727-1788	Portraits		
Year 1	Chris Ofili	Born 1968	Black culture/history	Patterns	Print
Year 1	Bridget Riley	Born 1931	Abstract		
Year 2	Barbara Hepworth	1903-1975	Sculpture	Sculpture	3D Sculpture
Year 2	Henry Moore	1898-1986	Sculpture		
Year 3	David Hockney	Born 1937	Polaroid photography/Pop Art	Photography	Digital Media
Year 3	Julia Margaret Cameron	1815-1879	Portrait photography		
Year 4	Rachel Whiteread	Born 1963	Negative space sculpture	Public Art	3D Sculpture
Year 4	Anish Kapoor	Born 1954	Sculpture		
Year 5	JMW Turner	1775-1851	Landscape, Romanticism	History	Painting / Sketching
Year 5	Elizabeth Thompson	1846-1933	Oil paintings, history		
Year 6	Lubaina Himid	Born 1954	Paintings & installations	Identity	Painting / Sketching
Year 6	Yinka Shonibare	Born 1962	Mixed media		

London Art Galleries	Cross Curricula Links																								
<p>Our aim is for children to experience a wide range of different galleries and forms of art by the time they leave Campsbourne. Each year children base their art work on a different gallery which they visit. These visits and what they cover may differ depending on what is on display in the gallery.</p> <table border="1" data-bbox="353 1018 909 1203"> <tbody> <tr> <td>Year 1</td> <td>Wallace Collection</td> </tr> <tr> <td>Year 2</td> <td>National Portrait Gallery</td> </tr> <tr> <td>Year 3</td> <td>William Morris Gallery</td> </tr> <tr> <td>Year 4</td> <td>The Royal Academy of Art</td> </tr> <tr> <td>Year 5</td> <td>V&A Gallery</td> </tr> <tr> <td>Year 6</td> <td>Saatchi Gallery</td> </tr> </tbody> </table>	Year 1	Wallace Collection	Year 2	National Portrait Gallery	Year 3	William Morris Gallery	Year 4	The Royal Academy of Art	Year 5	V&A Gallery	Year 6	Saatchi Gallery	<p>Links are made with RE, geography and history topics. This enables children to build on learning from prior learning.</p> <table border="1" data-bbox="1245 1011 2024 1286"> <tbody> <tr> <td>Year 1</td> <td>Contrasting Non-European Country (Geography) Japan and Beirut</td> </tr> <tr> <td>Year 2</td> <td>Contrasting Non-European Countries (Geography) Africa</td> </tr> <tr> <td>Year 3</td> <td>Islamic Art (RE)</td> </tr> <tr> <td>Year 4</td> <td>American (North or South) (Geography) Ancient South American Civilisations</td> </tr> <tr> <td>Year 5</td> <td>Greek Art (Pantheon Marbles) (History)</td> </tr> <tr> <td>Year 6</td> <td>Roman Art (Mosaics) (History)</td> </tr> </tbody> </table>	Year 1	Contrasting Non-European Country (Geography) Japan and Beirut	Year 2	Contrasting Non-European Countries (Geography) Africa	Year 3	Islamic Art (RE)	Year 4	American (North or South) (Geography) Ancient South American Civilisations	Year 5	Greek Art (Pantheon Marbles) (History)	Year 6	Roman Art (Mosaics) (History)
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