

T4W Long Term Plan 2023-2024

	Autumn 1		Autumn 2	
	11/9/23 – 20/10/23	WOW WEEK (Invention)	31/10/22	6/11/23 – 18/12/23
R	Teach a rhyme a week starting with nursery rhymes – see Reception’s long term plan	Links to Black History Month – Stimulus TBC <i>Possible writing opportunities: Newspaper report; Diary entry; Narrative (fantasy); Descriptive writing; Persuasive writing; Letter.</i>	‘Remembrance Day’ Poetry unit – 1 week	Teach a rhyme a week starting with nursery rhymes – see Reception’s long term plan
	Fiction – The Little Red Hen <i>Story type - Cumulative</i> <i>Focus – settings</i> Non- Fiction - The Little Red Hen’s diary Recount Innovation: My diary entry - link All About Me (oral+phonics linked to their level)			Fiction – The Enormous Turnip <i>Story type - Cumulative</i> <i>Focus – starting a story</i> Non- Fiction – Text Farmers Information Innovation: Teachers – link People who Help us (oral+phonics linked to their level)
1	Fiction – The Three Little Pigs <i>Story type – Defeat the Monster</i> <i>Focus – character</i>			Non-Fiction Instructions Context – <i>How to trap a wolf</i> IA: How to trap a reptile/animal of choice (science link)
2	Fiction – The Papaya that Spoke <i>Story type - Journey</i> <i>Focus – character description and dialogue</i>			Non-Fiction Persuasion Context – Buy a Talking Papaya IA: Visit Alexandra Palace! (link History)
3	Fiction – Nail Soup <i>Story type – Warning story</i> <i>Focus - character description</i>			Non-Fiction Discussion Context – <i>Should we always help strangers?</i> IA: Was the Stone age better than the Iron age? (History link)
4	Fiction – George’s Marvellous Concoction <i>Story type - Losing tale</i> <i>Focus – character description and dialogue</i>			Non-Fiction Explanation Context – <i>How a Granny pleaser Machine Works</i> IA: How the Water cycle works (Geography unit)
5	Fiction – The Canal <i>Story type - Warning Story</i> <i>Focus – setting description</i>			Non-Fiction Information Context – <i>Canals</i> IA - Antarctica (Geography unit)
6	Fiction – Keep off the tracks <i>Story type - Warning</i> <i>Focus - suspense</i>			Non-Fiction Persuasion Context – <i>Letter to Mr Smith to include Railway safety in the curriculum</i> IA – Letter to Alfred the Great to persuade him Vikings were explorers not invaders. (History unit)

	Spring 1	Spring 2	
	9/1/24 – 5/2/24	19/2/24 – 18/3/24	WOW WEEK 25/3/24 – 28/3/224
R	Fiction – The Three Billy Goats Gruff Story type - Defeat the Monster Focus – characters: goodies and baddies Non-Fiction – How to Trap a Troll Instructions Innovation: How to Trap a Chinese Dragon - link Celebrations (phonics/writing linked to their level)	Fiction – The Gingerbread man Story type - Journey Focus – different settings Non- Fiction – Recount <i>The Gingerbread Man's Exciting Journey</i> Innovation: Our Trip to the Museum – link Journeys phonics/writing linked to their level)	Linked to Science week Stimulus to be confirmed <i>Possible writing opportunities: Newspaper report; Diary entry; Narrative (fantasy); Descriptive writing; Persuasive writing; Letter.</i>
1	Fiction – Little Charlie Story type - Journey story Focus – setting description	Non-Fiction Recount Context - <i>Charlie's Day Trip</i> IA: Our Trip to London Landmarks (Geography link)	
2	Fiction – Jack and the Beanstalk Story type - Defeat the Monster Focus – setting	Non-Fiction Information Context – Wonderful Giant Land IA: Wonderful UK/Kenya (Geography link)	
3	Fiction – The Cobbler of Krakow and the Dragon Story type - defeat the monster Focus – Setting description	Non-Fiction Newspaper Report Context - Cobbler visits Krakow IA – Year 3 Visits the Science Museum (Science week trip)	
4	Fiction - Little Red Riding Hood Story type - defeat the monster Focus - setting	Non-Fiction Persuasion Context – <i>Stop terrorizing the neighbourhood</i> <i>Mr Wolf</i> IA: Stop destroying Rainforests (Autumn term Geography unit)	
5	Fiction – Hansel and Gretel Story type - Finding Tale Focus - suspense	Non-Fiction Discussion Context – Should Witches be allowed to live on Earth? IA – Should we be allowed to use punishments from Mayan times? (History unit)	
6	Fiction – Fowler's Yard Story type – Finding tale Focus – setting description	Non-Fiction Discussion Context – Should we give robots the same rights as us? IA - Should we look after our global resources (Geography Link)	

	Summer 1		Summer 2
	WOW WEEK 15/4/24 – 19/4/24	22/4/24 – 20/5/24	4/6/24 - 22/7/24
R	Stephen Lawrence <i>Possible writing opportunities: Newspaper report; Diary entry; Narrative (fantasy); Descriptive writing; Persuasive writing; Letter.</i>	Fiction – The Hungry Caterpillar Story type - Cumulative Focus – describing with adjectives Non-Fiction – Information <i>Weird and Wonderful Bugs</i> Innovation: Wonderful Frogs/Ducks Life Cycles (writing linked to their level)	Fiction – The Sleepy Bumblebee Story type - Journey Focus – character feelings Non-Fiction – Instructions <i>How to Look after Mr Bee</i> Innovation: How to look after yourself- link Life Cycles (writing linked to their level)
1		Fiction – The Magic Porridge Pot Story type – Finding Tale Focus - openings and endings	Non-Fiction Information (historical) Context - <i>The Great Porridge Flood</i> IA: The Great Fire of London (Humanities link)
2		Fiction – Where the Wild Things are Story type – Journey story Focus - description	Non-Fiction Instructions Context – <i>How to look after a Wild Thing</i> IA: How to plant and look after seed (Science Link)
3		Fiction – Elf Road Story type – Portal story Focus - openings and endings	Non-Fiction Information Context – Portals IA: Volcanos or Earthquakes (Geography link)
4		Fiction – Adventure at Sandy Cove Story type - Finding Tale Focus - suspense	Non-Fiction Discussion Context – Is it right to keep things you find in a public place? IA: Did the Romans make Britain Better? (History link)
5		Fiction – The Nightmare Man Story type - Tale of fear Focus – character and dialogue	Non-Fiction Newspaper Report Context – Nightmare Man Terrorises a Town IA – Link to a real event in or out of school
6		2 week units Non-Fiction - Diary writing Fiction – King Arthur Story type – historical Focus – characterisation	Poetry – The Door Fiction – La Luna Narrative - Descriptive writing Focus – suspense