

**T4W Long Term Plan 2024-2025**

	<b>Autumn 1</b>		<b>Autumn 2</b>	
	<b>02/9/24 - 25/10/24</b>	<b>WOW WEEK (Invention)</b>	<b>04/11/24 – 8/11/24</b>	<b>11/11/24- 20/11/24</b>
<b>R</b>	Teach a rhyme a week starting with nursery rhymes – see Reception’s long term plan	<p align="center"><b>Stimulus TBC</b></p> <p><i>Possible writing opportunities: Newspaper report; Diary entry; Narrative (fantasy); Descriptive writing; Persuasive writing; Letter.</i></p>	<p align="center"><b>‘Remembrance Day’ Poetry unit – 1 week</b></p>	Teach a rhyme a week starting with nursery rhymes – see Reception’s long term plan
	<p>U1: settling in - talk about family, all about me – NOT T4W unit. Nursery Rhymes People who help us at home.</p> <p>Fiction – The Little Red Hen <i>Story type - Cumulative</i> <i>Focus – settings</i></p>			<p>Fiction – Owl Babies <i>Story type -</i> <i>Focus – Characters feelings</i> <b>Non- Fiction</b> – Text <i>How to Look After an Owl Baby</i> <b>Information</b> Innovation: Toys – link <b>Past/Present</b> (oral+phonics linked to their level)</p>
<b>1</b>	<p>Fiction – The Three Little Pigs <i>Story type – Defeat the Monster</i> <i>Focus – character</i></p>			<p>Non-Fiction <b>Instructions</b> Context – <i>How to trap a wolf</i> <b>IA:</b> How to trap a reptile/animal of choice <b>(science link)</b></p>
<b>2</b>	<p>Fiction – Where the Wild Things are <i>Story type – Fantasy story</i> <i>Focus - description</i></p>			<p>Non-Fiction <b>Instructions</b> Context –<i>How to look after a Wild Thing</i> <b>IA:</b> How to plant and look after seed <b>(Science Link)</b></p>
<b>3</b>	<p>Fiction – Nail Soup <i>Story type – Warning story</i> <i>Focus - character description</i></p>			<p>Non-Fiction <b>Discussion</b> Context – <i>Should we always help strangers?</i> <b>IA: Was the Stone age better than the Iron age? (History link)</b></p>
<b>4</b>	<p>Fiction – Adventure at Sandy Cove <i>Story type - Finding Tale</i> <i>Focus - suspense</i></p>			<p>Non-Fiction <b>Discussion</b> Context – Is it right to keep things you find in a public place? <b>IA: Did the Ancient Greeks have an influence on the western world? (Hist. link)</b></p>
<b>5</b>	<p>Fiction – The Canal <i>Story type - Warning Story</i> <i>Focus – setting description</i></p>			<p>Non-Fiction <b>Information</b> Context – <i>Canals</i> <b>IA - Antarctica (Geography unit)</b></p>
<b>6</b>	<p>Fiction – Keep off the tracks <i>Story type - Warning</i> <i>Focus - suspense</i></p>			<p>Non-Fiction <b>Persuasion</b> Context – <i>Letter to Mr Smith to include Railway safety in the curriculum</i> <b>IA</b> – Letter to Alfred the Great to persuade him Vikings were explorers not invaders. <b>(History unit)</b></p>

	<b>Spring 1</b>	<b>Spring 2</b>
	<b>06/01/25 - 14/02/25</b>	<b>24/02/25 – 4/03/25</b>
<b>R</b>	<p>Fiction – The Three Billy Goats Gruff  <b>Story type - Defeat the Monster</b>  <b>Focus – characters: goodies and baddies</b></p> <p><b>Non-Fiction – How to Trap a Troll</b>  <b>Instructions</b>  Innovation: How to Trap a Chinese Dragon - link <b>Celebrations</b> (phonics/writing linked to their level)</p>	<p>Fiction – The Gingerbread man  <b>Story type - Journey</b>  <b>Focus – different settings</b>  <b>Non- Fiction – Recount</b>  <i>The Gingerbread Man’s Eventful Day (Diary)</i>  Innovation: Our Trip to Alexandra Palace – link <b>Journeys</b>  phonics/writing linked to their level)</p>
<b>1</b>	<p>Fiction – Little Charlie  <b>Story type - Journey story</b>  <b>Focus – setting description</b></p>	<p>Non-Fiction  <b>Recount</b>  Context - <i>Charlie’s Day Trip</i>  <b>IA: Our Trip to London Landmarks</b>  <b>(Geography link)</b></p>
<b>2</b>	<p>Fiction – Jack and the Beanstalk  <b>Story type - Defeat the Monster</b>  <b>Focus – setting</b></p>	<p>Non-Fiction  <b>Information</b>  Context – Wonderful Giant Land  <b>IA: Wonderful UK/Kenya (Geography link)</b></p>
<b>3</b>	<p>Fiction – Elf Road  <b>Story type – Portal story</b>  <b>Focus - Setting</b></p>	<p>Non-Fiction  <b>Information</b>  Context – Portals  <b>IA: RE – Easter/Forest School</b></p>
<b>4</b>	<p>Fiction - Little Red Riding Hood  <b>Story type - defeat the monster</b>  <b>Focus - setting</b></p>	<p>Non-Fiction  <b>Persuasion</b>  Context –  <i>Stop terrorizing the neighbourhood Mr Wolf</i>  <b>IA: Stop destroying Rainforests (Autumn term Geography unit)</b></p>
<b>5</b>	<p>Fiction – Hansel and Gretel  <b>Story type - Finding Tale</b>  <b>Focus - suspense</b></p>	<p>Non-Fiction  <b>Discussion</b>  Context – Should Witches be allowed to live on Earth?  <b>IA – Should we be allowed to use punishments from Mayan times? (History unit)</b></p>
<b>6</b>	<p>Fiction – Fowler’s Yard  <b>Story type – Finding tale</b>  <b>Focus – setting description</b></p>	<p>Non-Fiction  <b>Discussion</b> Context –  Should we give robots the same rights as us?  <b>IA - Should we look after our global resources (Geography Link)</b></p>

	Summer 1	Summer 2	
	22/04/25 – 23/5/25	WOW WEEK 02/06/25 - 06/06/25	09/06/25 - 18/07/25
R	Fiction – The Hungry Caterpillar Story type - Cumulative Focus – describing with adjectives Non-Fiction – Information Butterfly Facts Innovation: Minibeast facts (writing linked to their level)	Stimulus TBC  <i>Possible writing opportunities: Newspaper report; Diary entry; Narrative (fantasy); Descriptive writing; Persuasive writing; Letter.</i>	Fiction – The Enormous Turnip Story type - Cumulative Focus – starting a story Non- Fiction – Text Farmers Information Innovation: Teachers – link People who Help us (writing linked to their level)
1	Fiction – The Magic Porridge Pot Story type – Finding Tale Focus - openings and endings		Non-Fiction Information (historical) Context - The Great Porridge Flood IA: The Great Fire of London (Humanities link)
2	Fiction – The Papaya that Spoke Story type - Journey Focus – character description and dialogue		Non-Fiction Persuasion Context – Buy a Talking Papaya IA: Visit Alexandra Palace! (link History)
3	Fiction – The Cobbler of Krakow and the Dragon Story type - defeat the monster Focus – Openings and endings		Non-Fiction Newspaper Report Context - Cobbler visits Krakow IA – Year 3 Visits the Natural History Museum or Sports Day
4	Fiction – George’s Marvellous Concoction Story type - Losing tale Focus – character description and dialogue		Non-Fiction Explanation Context – How a Granny pleaser Machine Works IA: How the Water cycle works (History (Romans) unit)
5	Fiction – The Nightmare Man Story type - Tale of fear Focus – character and dialogue		Non-Fiction Newspaper Report Context – Nightmare Man Terrorises a Town IA – Link to a real event in or out of school
6	2 week units Non-Fiction - Diary writing Fiction – King Arthur Story type – historical Focus – characterisation		Poetry – The Door Fiction – La Luna Narrative - Descriptive writing Focus – suspense

