

T4W Long Term Plan 2024-2025

	Autumn 1		Autumn 2	
	02/9/24 - 25/10/24	WOW WEEK (Invention)	04/11/24 – 8/11/24	11/11/24- 20/11/24 (Published piece)
R	Teach a rhyme a week starting with nursery rhymes – see Reception’s long term plan	<p align="center">Stimulus TBC</p> <p><i>Possible writing opportunities: Newspaper report; Diary entry; Narrative (fantasy); Descriptive writing; Persuasive writing; Letter.</i></p>	<p align="center">‘Remembrance Day’ Poetry unit – 1 week</p>	Teach a rhyme a week starting with nursery rhymes – see Reception’s long term plan
	U1: settling in - talk about family, all about me – NOT T4W unit. Nursery Rhymes People who help us at home. Fiction – The Little Red Hen Story type - Cumulative Focus – settings			Fiction – Owl Babies Story type - Focus – Characters feelings Non- Fiction – Text <i>How to Play With an Owl Baby</i> Information Innovation: Toys – link Past/Present (oral+phonics linked to their level)
1	Fiction – The Three Little Pigs Story type – Defeat the Monster Focus – character			Non-Fiction Instructions Context – <i>How to trap a wolf</i> IA: How to trap a reptile/animal of choice (science link)
2	Fiction – The Papaya that Spoke Story type - Journey Focus – character description and dialogue			Non-Fiction Persuasion Context – Buy a Talking Papaya IA: Visit Alexandra Palace! (link History)
3	Fiction – Nail Soup Story type – Warning story Focus - character description			Non-Fiction Discussion Context – <i>Should we always help strangers?</i> IA: Was the Stone age better than the Iron age? (History link)
4	Fiction – Adventure at Sandy Cove Story type - Finding Tale Focus - suspense			Non-Fiction Discussion Context – Is it right to keep things you find in a public place? IA: Did the Ancient Greeks have an influence on the western world? (Hist. link)
5	Fiction – The Canal Story type - Warning Story Focus – setting description			Non-Fiction Information Context – <i>Canals</i> IA - Antarctica (Geography unit)
6	Fiction – Keep off the tracks Story type - Warning Focus - suspense			Non-Fiction Persuasion Context – <i>Letter to Mr Smith to include Railway safety in the curriculum</i> IA – Letter to Alfred the Great to persuade him Vikings were explorers not invaders. (History unit)

	Spring 1	Spring 2
	06/01/25 - 14/02/25 (Published piece)	24/02/25 – 4/03/25
R	<p>Fiction – The Three Billy Goats Gruff Story type - Defeat the Monster Focus – characters: goodies and baddies</p> <p>Non-Fiction – How to Trap a Troll Instructions Innovation: How to Trap a Chinese Dragon - link Celebrations (phonics/writing linked to their level)</p>	<p>Fiction – The Gingerbread man Story type - Journey Focus – different settings Non- Fiction – Recount <i>The Gingerbread Man’s Eventful Day (Diary)</i> Innovation: Our Trip to Alexandra Palace – link Journeys phonics/writing linked to their level)</p>
1	<p>Fiction – Little Charlie Story type - Journey story Focus – setting description</p>	<p>Non-Fiction Recount Context - <i>Charlie’s Day Trip</i> IA: Our Trip to London Landmarks (Geography link)</p>
2	<p>Fiction – Jack and the Beanstalk Story type - Defeat the Monster Focus – setting</p>	<p>Non-Fiction Information Context – Wonderful Giant Land IA: Wonderful UK/Kenya (Geography link)</p>
3	<p>Fiction – Elf Road Story type – Portal story Focus - Setting</p>	<p>Non-Fiction Information Context – Portals IA: RE – Easter/Forest School</p>
4	<p>Fiction - Little Red Riding Hood Story type - defeat the monster Focus - setting</p>	<p>Non-Fiction Persuasion Context – <i>Stop terrorizing the neighbourhood Mr Wolf</i> IA: Stop destroying Rainforests (Spring term Geography unit)</p>
5	<p>Fiction – Hansel and Gretel Story type - Finding Tale Focus - suspense</p>	<p>Non-Fiction Discussion Context – Should Witches be allowed to live on Earth? IA – Should we be allowed to use punishments from Mayan times? (History unit)</p>
6	<p>Fiction – Fowler’s Yard Story type – Finding tale Focus – setting description</p>	<p>Non-Fiction Discussion Context – Should we give robots the same rights as us? IA - Should we look after our global resources (Geography Link)</p>

	Summer 1	Summer 2	
	22/04/25 – 23/5/25	WOW WEEK 02/06/25 - 06/06/25	09/06/25 - 18/07/25
R	Fiction – The Very Hungry Caterpillar Story type - Cumulative Focus – describing with adjectives Non-Fiction – Information Butterfly Facts Innovation: Minibeast facts (writing linked to their level)	Stimulus TBC <i>Possible writing opportunities: Newspaper report; Diary entry; Narrative (fantasy); Descriptive writing; Persuasive writing; Letter.</i>	Fiction – The Sleepy Duck Story type - Focus – Character feelings Non- Fiction – Text Farmers Information Innovation: Teachers – link People who Help us (writing linked to their level)
1	Fiction – The Magic Porridge Pot Story type – Finding Tale Focus - openings and endings		Non-Fiction Information (historical) Context - The Great Porridge Flood IA: The Great Fire of London (Humanities link)
2	Fiction – Where the Wild Things are Story type – Journey and return Focus – character description		Non-Fiction Instructions Context –How to look after a Wild Thing IA: How to plant and look after seed (Science Link)
3	Fiction – The Cobbler of Krakow and the Dragon Story type - defeat the monster Focus – Openings and endings		Non-Fiction Newspaper Report Context - Cobbler visits Krakow IA – Year 3 Visits the Natural History Museum or Sports Day
4	Fiction – George’s Marvellous Concoction Story type - Losing tale Focus – character description and dialogue		Non-Fiction Explanation Context – How a Granny pleaser Machine Works IA: How the Water cycle works OR (History (Romans) unit)
5	Fiction – The Nightmare Man Story type - Tale of fear Focus – character and dialogue		Non-Fiction Newspaper Report Context – Nightmare Man Terrorises a Town IA – Link to a real event in or out of school
6	2 week units Non-Fiction - Diary writing Fiction – King Arthur Story type – historical Focus – characterisation		Poetry – The Door Fiction – La Luna Narrative - Descriptive writing Focus – suspense