Reception Curriculum Overview

Area	of Learnir	ng	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2		
			Children's Interests, Themes and Lines of Enquiry, included in this overview are with a focus on - All About Me, Celebrations, People Who Help us, Seasons, Lifecycles and Journeys. Children's interests vary and should be an integral part of the planning and provision to develop active, confident and independent learners.							
	Key Texts / Books Fiction and Non- Fiction			f poems, Mama Miti, Amazing, Wow, said uff!, Mixed, The squirrel's busy year, This blue and little yellow, Julian at the was afraid of the dark, Bloom, Snow, ulous Frankie, Time to move South for thm of the rain chool, How Do You Feel?, Africa and the utumn/ Winter, darkness and light, e United Kingdom, The variety of life, All ure you?, All kind of friends, Diwali, My dings, Autumn, Joy to the world! g celebration of growing black, Feelings, und mpty Dumpty, Incy Wincey Spider, take care of an Owl baby. mbrance – Our history (Including black rks, Halloween, Bonfire Night, Diwali, and Christmas s, paying attention to how they soun	This is our house, The seedling, You c Uncle Bobby's wedding, Tug of war, T The best place in the world <u>Non-Fiction</u> Mad about minibeasts, C world All are welcome, Big feelings, Countir in black history, Little leaders: visiona Little leaders: exceptional men in bla We are all different, People who help do to help the World <u>T4W and Tales toolkit</u> The Three Billy Goats Gruff, How to t The Gingerbread man's diary. <u>Spring -Celebrations and Festivals</u> - M Day Our History, Experiences and Int. Day, Mother's Day, St David's day, St	gardener, Pirate mums, I saw a bee y grandma and me, If all the world were, hoose fairy tales, Grandad's camper, life extraordinary gardener One moment in time, My world, your ng creatures, Little leaders: bold women ary women around the world ck history, The big book of festivals o us, All about diversity, Ten things I can rap a Troll, The Gingerbread man and ew Year, Chinese New Year, Valentine's erests, New life Celebrating World Book : Patrick's Day, Easter.	Fiction Golden Domes and Silver Lanterns, Party Parade, What we'll build, Love our earth, Where the sea meets the sky, I like trains, Crescent moons and pointed minarets, Happy tree, We're going to find a monster, Summer, Never teach a stegosaurus to do sums, Growing frogs, One fox, The wide, wide sea, Grandma bird, The lost property office, My butterfly bouquet, Ten delicious teachers Non-Fiction The bigs book of bugs, Lots, the diversity of life on Earth, Life cycle of a chicken, Hats of faith, Bee book, Hearing sounds, Oliver's vegetables, Fabulous frogs, The amazing outdoor activity book, My head-to-toe body book, People who help us, All kinds of families, Oliver's vegetables, Pets, Over and under the pond, Over and under the snow, The great big book of families, Seahorse, Centipedes and millipedes, Ants, Mad about minibeasts, An egg is quiet, Clean up! T4W- and Tales Toolkit The Very Hungry Caterpillar, Butterfly facts, The Sleepy Duck and Farmers Summer -Celebration, Festivals and Remembrance - Ramadan and Eid, Growing-up preparing for year 1, Father's Day, Stephen Laurence Day, Celebrating our rich and diverse ethnicities with an International focal point.			
Prime Areas	Prime Areas Communication and Language	Listening. Attention, Understanding and Speaking	to and talk about stories to build far Understand how to listen carefully and why listening is important. Ask questions to find out more and to check they understand what has been said to them. Engage in story times. Learn rhymes, poems and songs Learn new vocabulary.	Develop social phrases Articulate their ideas and thoughts in well-formed sentences. Engage in story times and use words and actions to retell a story Listen carefully to rhymes and songs, paying attention to how they sound.	Engage in non-fiction books. Listen to and talk about stories to build familiarity and understanding Connect one idea or action to another using a range of connectives. Listen to and talk about selected non-fiction to develop a deep familiarity with new knowledge and vocabulary.	Describe events in some detail Use talk to help work out problems and organise thinking and activities to explain how things work and why they might happen.	familiarity with new know Use talk to help work ou activities to explain how Retell the story once the	selected non-fiction to develop a deep wledge and vocabulary. It problems and organise thinking and things work and why they might happen. ey have developed a deep familiarity with repetition and some in their own words. different contexts.		

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Prime Areas	Physical Development	Gross and Fine Motor Skills	sessions and other physical	disciplines including dance, a		ination, balance, and agility needed Develop their small motor skills so knives, forks, and spoon. Know and talk about the different factors that support their overall health and wellbeing: regular physical activity, healthy eating, toothbrushing, sensible amounts of 'screen time', having a good sleep routine, being a safe pedestrian.				
		l Fine N	Fundamentals - Unit 1	Gymnastics - Unit 1	Gets	Gymnastics - Unit 2	Games - Ball skills - Unit 1	Games- Unit 1		
		Gross and	 To develop balancing whilst stationary and on the move. To develop running and stopping. To develop changing direction. To develop jumping and landing. To develop hoping and landing with control. To explore different ways to travel. 	 To copy and create shapes with your body. To be able to create shapes whilst on apparatus. To develop balancing and taking weight on different body part. To develop jumping and landing safely To develop rocking and rolling. To copy and create short sequences by linking actions together. 	To explore different body parts and how they move. • To explore different body parts and how they move and remember and repeat actions. • To express and communicate ideas through movement exploring directions and levels. • To create movements and adapt and perform simple dance patterns. • To copy and repeat actions showing confidence and imagination. • To move with control and coordination, linking, copying and repeating actions.	To create short sequences using shapes, balances and travelling actions. • To develop balancing and safely using apparatus. • To develop jumping and landing safely from a height. • To develop rocking and rolling. • To explore travelling around, over and through apparatus. • To create sequences using apparatus.	 Games - Ball skills - Onit 1 To develop rolling a ball to a target. To develop stopping a rolling ball. To develop accuracy when throwing to a target. To develop bouncing and catching a ball. To develop dribbling a ball with your feet. To develop kicking a ball. 	 To work safely and develop running and stopping. To develop throwing and learn how to keep score. To play games showing an understanding of the different roles within it. To follow instructions and move safely when playing tagging games. To work co-operatively and learn to take turns. To work with others to play team games. 		

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			 Building Relationships – children forming positive attachments to adults and friendship with peers. Working alongside others cooperatively and showing sensitivity to their of needs and that of others. Self-Regulation - children have a sense of their own value and understand the need for sensitivity to significant events in their own and other people's lives, coupled with learn about the impact of their words and actions on themselves and others. Managing Self - being confident to try new activities and show independence, resilience and perseverance in the face of challenge. How children develop a growing understand of what is right and wrong and why. Managing their own basic hygiene and personal needs, including using the toilet, and making healthy food choices 							
			Citizenship: Identitie	s and Diversity		Show resilience and p	erseverance in the face	Know and talk about the diffe	rent factors that support	
		Self	See themselves as a valuable individual.			of challenge.		their overall		
Prime Areas	Personal, Social and Emotional Development	Self-Regulation and Managing	Build constructive and respectful relationships.			Identify and moderate their own feelings socially and emotionally.		health and wellbeing: - regular physical activity - healthy eating		
			Express their feelings and consider the feelings of others.			Think about the perspectives of others and manage their own needs.		 toothbrushing sensible amounts of 'screen time' having a good sleep routine being a safe pedestrian Taste Ed lessons (1,2,3,4,5,6) 		
Prin	ial and									
	Personal, Soc	Building relationship,	Myself and My Relations Beginning and Belonging Create all about me poste your families for our class wall. Making friends Starting school Understanding class rules boundaries and expectati Speaking and listening ac Managing feelings and be You choose it! You use it! You yut it away!	and Diversity what makes me family What makes me similar and we friends. Our beliefs, view opinions are val ons. Creating our wh tivities rules display.	dentities e unique? rent/ are all ws and lued nole class	Healthy and Safer Lifestyles 3: Healthy Lifestyles Making healthy snacks Learning to look after ourselves and our environment Learn about healthy lifestyles Respect for living things	Myself and My Relationships 2: My Family and Friends including Anti- Bullying Our families Understanding the role others play in our lives. Being a good friend What to do when I fall out with friends	Myself and My Relationships 3: My Emotions Ability to adapt behaviour – self regulate class emotions chart/display (to aid children in verbalising how they are feeling). Supporting and caring for others. E-safety – think you know resources.	Healthy and Safer Lifestyles 1: My Body and Growing Up How have I changed since I was a baby? Encourage children to share their baby photos and create a class book of past and present photos Developing independence and making healthy choices. Knowing that asking for help from others is ok.	

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Specific Areas	Literacy	Comprehension, Word Reading and Writing	Children's Interests, T Journeys. Children's in Children are introduce familiar rhymes and a their own stories and	hemes and Lines of Enquiry, includenterests vary and should be an integred to a wide breath of books each terre introduced to new rhymes and po	d in this overview are with ral part of the planning and rm. Children take part in int ems. They often use props scribe meanings to the marl	a focus on - All About Me, I provision to develop active eractive reading and respon or actions to retell a familia	Summer 1 Celebrations, People Who Help us, Sere, confident and independent learner Ind to the features of the story in smaller r story with increasing confidence. In present their name card during self-registre Re-read books to build up their confidence in word reading, their fluency and their understanding and enjoyment. Spell words by identifying the sounds and then writing the sound with letter/s. Write short sentences with words with known letter-sound correspondences using a capital letter and full stop. Can write sentences and paragraphs that is phonetically plausible and with some high frequency words. Form lower-case and most capital letters correctly Reading phonetically decodable books Talk for writing	asons, Lifecycles and rs. groups. They engage in play children make up
					Phonics (Sounds Writ	Talk for writing e) Program – Initial Code	2	
							1	
			Rhyme, Alliteration Units 1,2,3	Units 4,5,6,7	Units 7,8,9	Units 9,10,11	Initial code -Consolidation: Bri	dging Lessons

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			Children's Interests, Themes ar Children's interests vary and sh	• •				asons, Lifecycles and Journeys.		
	Mathematics		Numbers -focuses on how children gradually know and use numbers and counting in play, and eventually recognise and use numbers reliably, to develop mathematical ideas and to solve problems. It is also about how children develop an awareness of the relationship between numbers and amounts and know that numbers can be combined to be 'added together' and can be separated by 'taking away' and that two or more amounts can be compared. Children develop a deep understanding of number to 5 and subitise (recognise quantities without counting) up to 10 and beyond. Numerical Patterns is about how through talking about quantities, and developing appropriate vocabulary (including shapes), children use their knowledge to develop ideas and to solve mathematical problems. Children verbally count to 10 and beyond. Can compare quantities up to 10 in different contexts, recognise when one quantity is greater than, less than or the same as the other quantity. They also, explore and represent patterns within numbers up to 10 and beyond.							
Areas		Number Patterns	less than' relationship between	consecutive numbers. Explore t patial reasoning skills. Compose	the composition of numbers t e and decompose shapes so tl nd capacity.	o 10. Automatically recall nu	mber bonds for numbers 0-5 ai	derstand the 'one more than/one nd some to 10. Select, rotate and t, just as numbers can. Continue,		
fic		lur				torial – Abstract				
Specific	Math	Number and Num	Counting and recognising numbers 1-5 Matching and sorting objects Comparing amounts Exploring patterns Positional language (e.g., above, below, beside) Matching objects and finding pairs Comparing quantities using more than, fewer than Making simple patterns Sorting objects by different attributes (colour, size, type)	Representing and comparing numbers to 3 Recognising and representing 2D shapes Positional language (e.g., in front of, behind) Simple addition and subtraction within 3 Exploring numbers to 5 One more and one less within 5 Time (routines, sequencing daily events) Understanding and using language related to time (days, night, morning)	Introducing zero Comparing numbers to 5 Composition of 4 and 5 Comparing mass and capacity Counting and representing numbers 6, 7, 8 Making pairs Combining two groups to find the total Length and height comparisons	Counting and representing numbers 9 and 10 Comparing numbers to 10 Bonds to 10 3D shapes Spatial awareness Consolidation Review and reinforcement of key concepts from the term. Games and activities to strengthen understanding.	Building numbers beyond 20. Counting patterns beyond 10. Spatial reasoning (visualising and manipulating shapes). Exploring and representing numbers in different ways. Addition and subtraction stories Simple problem-solving using first, then, now structure. Exploring patterns and relationships in numbers.	Exploring patterns in numbers and shapes Doubling and halving Sharing and grouping Odd and even number Positional language Spatial reasoning with shape. Creating and describing routes and journeys. Exploring and solving practical problems.		

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					led in this overview are with a foo gral part of the planning and pro			
Specific Areas	Understanding the World	ire and Communities, The Natural World and Past and Present	differences between them in The Natural world - is about experiences and what have less states. Past and Present - knowing a they have shared in class. Che Refer to Understanding t Talk about members of their immediate family and community. Name and describe people who are familiar to them. People who help us at home.	a diverse society. It how children learn about searnt in and out of class. It als and understanding some simi- iildren are also engaged in ex- he World Document for m Compare and contrast characters from stories, including figures from the past. Understand the effect of changing seasons on the natural world around them People who help us in school.	in begin to know about their own similarities and differences betwee o includes some important proces larities and differences between the ploring their own past and presen tore details- R:\Teacher Share Understand that some places are special to members of their community. Recognise that people have different beliefs and celebrate special times in different ways.	een the natural world around ses and changes in the natural hings in the past and present, or t events relevant to their lives d\EYFS\Curriculum Recognise some environments that are different to the one in which they live. Describe what they see, hear and feel whilst outside. People who help us locally.	them and contrasting enviro world around them, including trawing on their experiences or those of their families and Explore the natural world around them. Recognise some similarities and differences between life in this country and life in other countries.	onments, drawing on their g the seasons and changing and that of others or what d community. Comment on images of familiar situations in the past. Draw information from a simple map. People who help us- other professions.
		People, Culture	Autumn- Celebrations, Fe <u>Remembrance</u> – Our history Experiences and Interests, Firev Night, Diwali, Remembrance Da Christmas	estivals and / (Including black history), works, Halloween, Bonfire	seasons on the natural world around them and describe <u>Spring -Celebrations and Festivals</u> - New Year, Chinese New Year, Valentine's Day Our History, Experiences and Interests, New life Celebrating World Book Day, Mother's Day, Easter. Our history (Including black history)		Summer -Celebration, Festivals and Remembrance - Ramadan and Eid, Growing- up preparing for year 1, Father's day, Stephen Laurence Day, Celebrating our rich and diverse ethnicities with an International focal point. Our history (Including black history)	

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S	and Design	ıg Imaginative and	about and working wir Being imaginative and original ways. It includ Visual Arts - <u>2 and 3</u> involve experimenti Performing Arts – N	th colour, texture, shape, space and form in d expressive - children invent, adapt and rec des how children develop and build their im 3-dimensional representation , includes ing through using the following element Ausic, Dance, Drama and Imaginative pla	with peers and their teacher. Use what they have learnt about media and materials in tive play, dance, music, design and art. ng, photography, textiles and also construction, sculpting and modelling. These ar, tone, form, shape and space				
Specific Area	Expressive Arts and	Creating with Materials and Being Expressive	Develop storylines in their pretend play.	Sing in a group or on their own, increasingly matching the pitch and following the melody. Watch and talk about dance and performance art, expressing their feelings and responses	Watch and talk about dance and performance art, expressing their feelings and responses	Return to and build on their previous learning, refining ideas and developing their ability to represent them	Listen attentively, move to and talk about music, expressing their feelings and responses	Create collaboratively sharing ideas, resources, and skills.	
		Ō	Explore, use, and refine a variety of artistic effects to express their ideas and feelings. Explore and engage in music making and dance, performing solo or in groups and imaginative play opportunities.						