



Art Curriculum Map



Our Art Curriculum has been designed to incorporate British Art History, the world class Galleries in London and to build on previous learning in other curriculum areas, most notably Humanities and RE. Our class names have been chosen to reflect British Art History. They have been carefully selected to ensure there is equal representation of male and female artists and of artists from different cultural backgrounds. Each class learns about the artists from both classes in their year group.

| Class | Autumn | | Spring | | Summer | |
|-----------|---|---|---|--|--|--|
| | Artist / Ethnicity / Trips Medium | | Artist / Ethnicity / Trips Medium | | Artist / Ethnicity / Trips Medium | |
| Reception | Gwen John / Thomas Gainsborough | | | | | |
| Year 1 | Chris Ofili / Bridget Riley Drawing / Painting / Collage | | Salvador Dali & Joan Miro 3D Sculpture | October Gallery Use of Plants in Art | Benjamin Von Wong & Nick Gentry (Linked to Geography / RE and Climate Change) Drawing / Painting / Collage | |
| Year 2 | National Portrait Gallery | Barbara Hepworth / Henry Moore Drawing / Painting / Collage | Ebony G. Patterson and Frank Bowling Drawing / Painting / Collage | | Wangechi Mutu and Aboudia African Art Contrasting Non-European Country (Kenya) 3D Sculpture | |
| Year 3 | David Hockney / Julia Margaret Cameron 3D Sculpture | | Gabriella Nungurrayi and Emily Kame Kngwarreye Creation Stories (RE) Drawing / Painting / Collage | | V&A Gallery | Islamic Art (RE) Drawing / Painting / Collage |
| Year 4 | William Morris Gallery | Rachel Whiteread / Anish Kapoor Drawing / Painting / Collage | Hassan Massoudy & Chris Ofili Drawing / Painting / Collage | | American (North or South) Ancient Civilisations Drawing / Painting / Collage | |
| Year 5 | JMW Turner / Elizabeth Thompson Drawing / Painting / Collage | | Rasheed Araeen 3D Sculpture | | Wallace Collection (Landscapes linked to Alexandra Palace Park) Drawing / Painting / Collage | William Morris & Kehinde Wiley Drawing / Painting |
| Year 6 | Lubaina Himid / Yinka Shonibare Drawing / Painting / Collage | | Saatchi Gallery | Doris Zinkeisen & Paul Nash (War Time Art) Drawing / Painting / Collage | Roman and Greek Art (History) Drawing / Painting / Collage | |

British Art History

Our class names have been chosen to reflect British Art History. They have been carefully selected to ensure there is equal representation of male and female artists and of artists from different cultural backgrounds. Each class learns about the artists from both classes in their year group.

| Year Group | Artist | Period | Style | Theme | Techniques / Materials |
|------------|------------------------|-----------|------------------------------|-------------|------------------------|
| Reception | Gwen John | 1876-1939 | Portraits | Portraits | Painting / Sketching |
| Reception | Thomas Gainsborough | 1727-1788 | Portraits | | |
| Year 1 | Chris Ofili | Born 1968 | Black culture/history | Patterns | Print |
| Year 1 | Bridget Riley | Born 1931 | Abstract | | |
| Year 2 | Barbara Hepworth | 1903-1975 | Sculpture | Sculpture | 3D Sculpture |
| Year 2 | Henry Moore | 1898-1986 | Sculpture | | |
| Year 3 | David Hockney | Born 1937 | Polaroid photography/Pop Art | Photography | Digital Media |
| Year 3 | Julia Margaret Cameron | 1815-1879 | Portrait photography | | |
| Year 4 | Rachel Whiteread | Born 1963 | Negative space sculpture | Public Art | 3D Sculpture |
| Year 4 | Anish Kapoor | Born 1954 | Sculpture | | |
| Year 5 | JMW Turner | 1775-1851 | Landscape, Romanticism | History | Painting / Sketching |
| Year 5 | Elizabeth Thompson | 1846-1933 | Oil paintings, history | | |
| Year 6 | Lubaina Himid | Born 1954 | Paintings & installations | Identity | Painting / Sketching |
| Year 6 | Yinka Shonibare | Born 1962 | Mixed media | | |

| London Art Galleries | Cross Curricula Links | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|--------------------|--------|---------------------------|--------|------------------------|--------|--------------------------|--------|-------------|--------|-----------------|--|--------|--|--------|--|--------|------------------|--------|---|--------|--|--------|-------------------------------|
| <p>Our aim is for children to experience a wide range of different galleries and forms of art by the time they leave Campsbourne. Each year children base their art work on a different gallery which they visit. These visits and what they cover may differ depending on what is on display in the gallery.</p> <table border="1" data-bbox="353 1013 909 1201"> <tbody> <tr> <td>Year 1</td> <td>Wallace Collection</td> </tr> <tr> <td>Year 2</td> <td>National Portrait Gallery</td> </tr> <tr> <td>Year 3</td> <td>William Morris Gallery</td> </tr> <tr> <td>Year 4</td> <td>The Royal Academy of Art</td> </tr> <tr> <td>Year 5</td> <td>V&A Gallery</td> </tr> <tr> <td>Year 6</td> <td>Saatchi Gallery</td> </tr> </tbody> </table> | Year 1 | Wallace Collection | Year 2 | National Portrait Gallery | Year 3 | William Morris Gallery | Year 4 | The Royal Academy of Art | Year 5 | V&A Gallery | Year 6 | Saatchi Gallery | <p>Links are made with RE, geography and history topics. This enables children to build on learning from prior learning.</p> <table border="1" data-bbox="1240 1008 2018 1284"> <tbody> <tr> <td>Year 1</td> <td>Contrasting Non-European Country (Geography) Japan and Beirut</td> </tr> <tr> <td>Year 2</td> <td>Contrasting Non-European Countries (Geography) Africa</td> </tr> <tr> <td>Year 3</td> <td>Islamic Art (RE)</td> </tr> <tr> <td>Year 4</td> <td>American (North or South) (Geography) Ancient South American Civilisations</td> </tr> <tr> <td>Year 5</td> <td>Greek Art (Pantheon Marbles) (History)</td> </tr> <tr> <td>Year 6</td> <td>Roman Art (Mosaics) (History)</td> </tr> </tbody> </table> | Year 1 | Contrasting Non-European Country (Geography) Japan and Beirut | Year 2 | Contrasting Non-European Countries (Geography) Africa | Year 3 | Islamic Art (RE) | Year 4 | American (North or South) (Geography) Ancient South American Civilisations | Year 5 | Greek Art (Pantheon Marbles) (History) | Year 6 | Roman Art (Mosaics) (History) |
| Year 1 | Wallace Collection | | | | | | | | | | | | | | | | | | | | | | | | |
| Year 2 | National Portrait Gallery | | | | | | | | | | | | | | | | | | | | | | | | |
| Year 3 | William Morris Gallery | | | | | | | | | | | | | | | | | | | | | | | | |
| Year 4 | The Royal Academy of Art | | | | | | | | | | | | | | | | | | | | | | | | |
| Year 5 | V&A Gallery | | | | | | | | | | | | | | | | | | | | | | | | |
| Year 6 | Saatchi Gallery | | | | | | | | | | | | | | | | | | | | | | | | |
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